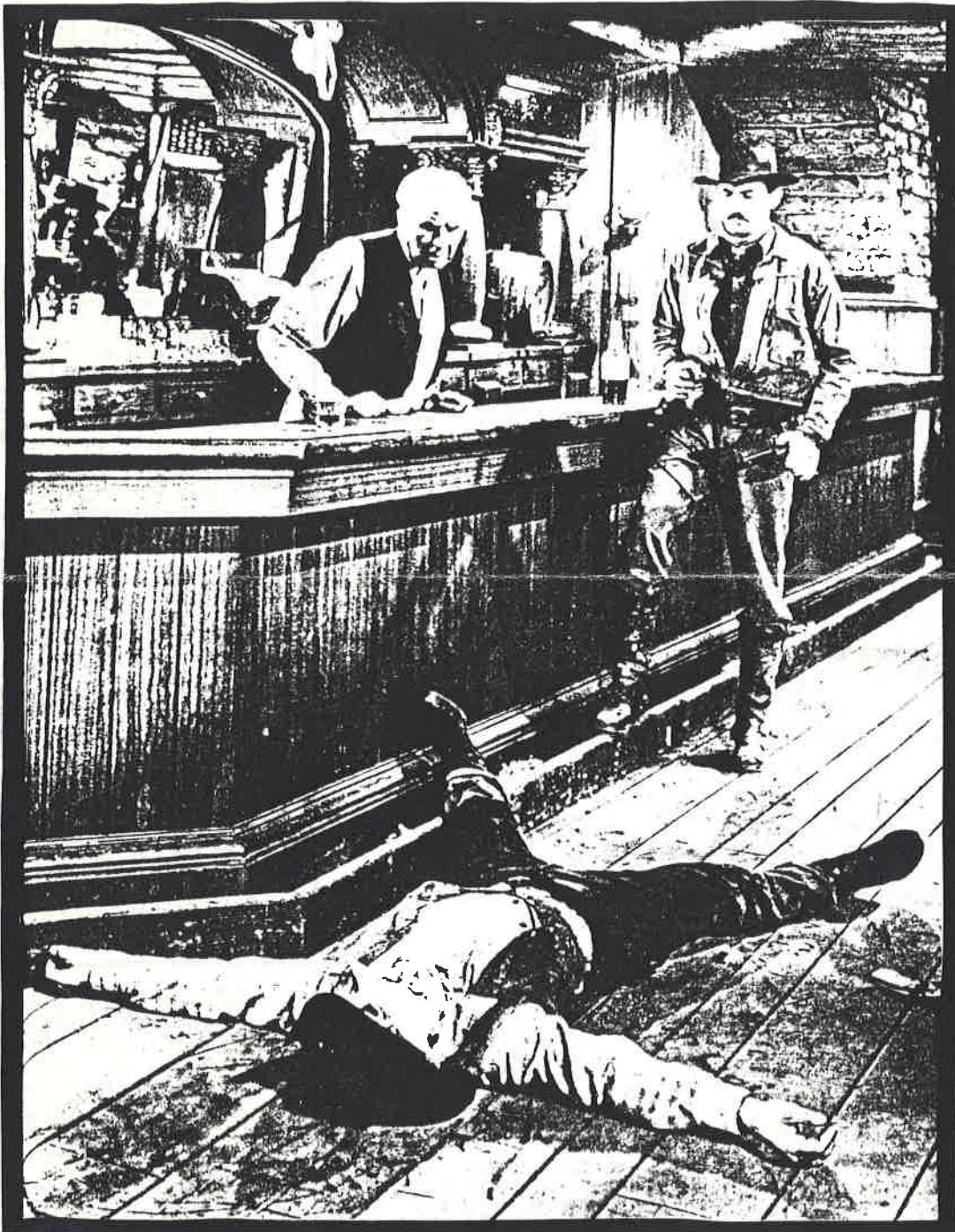


THRASH TRAX*

3

X

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**INSIDE: AGENT ORANGE, AMEBIX, BASTARDS,
B.G.K., SADO NATION, VIVISECTION, REVIEWS.**

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Cover

A scene from Henry King's 1950 film, "The Gunfighter".

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"Record Reviews" graphic on page 13 by Tom Neimeyer.

SPECIAL THANKS to Brik's pa' for helping us with printing on this issue and #2. Without you we couldn't have survived! Thanks.

editorial

Well...here's #3. Just how long has it actually been? How long have I kept you all waiting? Probably too long, right? Of course, #2 did come out ages ago. There really are no suitable excuses for the arrival of #3 to take so damn long. A lot of my time is spent trying to make a living, practicing (APOSTASY), skating, writing letters to the many people who write me, and still finding time for all of my friends here. You must understand, don't you?

By now, you've probably also noticed a slight change in format from the last issue. I always like to try new things and give myself a challenge. But, I also realize that I would like to put this out more than once every five months or so. The next issue will be out really soon and will return to the format used in #2. With luck it will be 30 hot pages chocked full of interviews, editorials, information, stories, and reviews.

Remember, we are always looking for contributors, so don't be lame! It is always nice to have a little bit of help. That's enough now. Sorry to keep you waiting- see you in #4. Enjoy!!!

ERIC

THRASH TRAX TOP 20

AGGRESSION- "Don't Be Mistaken" LP
B.G.K.- "Jonestown Alcha" LP
CAUSE FOR ALARM- EP
CONFLICT- "To A Nation Of Animal Levers" EP
CRUCIFIX- "Dehumanization" LP
DISCHARGE- "Warning..." EP
DOWN SYNDROME- "The New Dark Age" cassette
FAITH- "Subject To Change" LP
F.U.'s- "My America" EP
JERRY'S KIDS- "Is This My World?" LP
MECHT MENSCH- "Acceptance" EP
METALLICA- "Kill 'Em All" LP
MISFITS- "Earth A.D." EP
N.V. LE ANDEREN- "A Way To Spend Your Life" LP
OFFENDERS- "We Must Rebel" LP
PERSONALITY CRISIS- "Creatures For Awhile" LP
SLAYER- "Show No Mercy" LP
SS DECONTROL- "Get it Away" EP
Various- "Party Or Go Home" compilation LP
YOUTH YOUTH YOUTH- "Sin" EP

Fanzines!

Not all fanzines are free. If you are interested send them a dollar (if US, send US currency). Even if it is free, send a dollar! Postage is not always easy to pay!

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"DO YOU THINK FOR YOURSELF OR DO YOU THINK AT ALL?"

a quiz to ask yourself and seriously answer

1. What does punk mean to you? Is it a cliche or does it mean the same thing as "hardcore". Why?
2. Is there any real reason why you "piss out" or, is what you are doing a state of mind?
3. Do clothes make a person? Does looking like a "trendy" make any difference if that person isn't as mindless as some "trendies"?
4. What does your local scene mean to you?
5. Does what goes on in England or L.A. make any difference to you? Why?
6. How about taking drugs or drinking, what is the point?
7. When and if, do you think being a "punk" or "hardcore" will have no significance?
8. Does the violence that goes on make any difference to you?
9. Does hanging out downtown have any significance?
10. Does it really matter where a band comes from to make them any good, or bad?
11. Do you think answering questions about yourself is a waste of time?

POLITICAL AWARENESS

No one sent their feedback on the column in #2. What's wrong?? Too lazy to pick up a pen or pencil? Can't afford 32 cents for a letter? We're still interested in what our readers inputs and feedbacks are. Maybe then a letters section can get started. POLITICAL AWARENESS/ c/o Kieith Aldridge/ 19455 64th Ave./ Surrey, B.C./ V3S 5M1.

Nothing to do on a rainy day? Try this suggestion from one of our readers:

POOPSICLE DELIGHT

1 package of flavorless Jell-o.
 2 cups of water.
 2 cups of any kind of POO*

Mix the ingredients in a bowl, pour into popsicle maker, freeze and enjoy. To make them more exciting add nuts or corn.

* Avoid using cat or bird pee. Cat pee is much too runny and will not set properly. Bird pee will turn out to be too hard and, because of high sulfur content, it will make you ill. However, if you must use bird pee, do not eat oranges afterwards or you will explode.

"FROM ANOTHER PLANET???" - by Ferd

So you say there are no such things as people from outer space, eh? Well, for your information, they have been on this planet for a couple of years now. Innocent kids and, maybe even yourselves, have possibly even played with them. "Where do they hide?" you may ask. They live where you least expect them to hide- in department stores. The reason why you do not realize they are there is because they are disguised. Disguised as toys- toys that your little brother or your little sister play with. In fact, they are even seen on TV. It is my belief (and Kieith's too) that these aliens are disguised as SMURFS or CABBAGE PATCH KIDS.

I think that these alien creatures came down to earth billions of years ago, before life itself even existed. In fact, they are the ones who created life on earth and earth itself, as well as the rest of the universe. They are also the ones who brainwashed millions of people to believe in god. They did this so you would not know they existed.

The reason they all of a sudden appeared in department stores is because they are angry with the world and they want to teach us a lesson. All these years they have watched us destroy each other with our weapons and how we have made the world such an awful place to live in. Now, the time has come for them to let us know about their presence.

The way they are doing this is by selling themselves in stores and by appearing on cartoons. In these cartoons they project subliminal messages. They send out these messages out to children so they will want to buy a SMURF or a CABBAGE PATCH KID. After all of them are bought they will take over the earth and punish us for our evil doing. They will do away with everything that is evil, especially that satanic punk rock garbage and heavy metal crap. The only way we can stop them from doing this is to make them see that we can change the world and make it peaceful. When they see this they will change their minds and go back to their planet. IT IS NOT TOO LATE!

For more information or suggestions on how to stop the SMURFS or CABBAGE PATCH KIDS write to: STOP THE SMURFS AND CABBAGE PATCH KIDS/ 20530 Telegraph Trail/ Langley, B.C./ V1M 1A8.



NEXT ISSUE:

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STORES-LET'S DEAL DIRECT!

T.O. HARDCORE '84

written by Chael Laycock



SILENT MINORITY



Tim of DIRECT ACTION

DIRECT ACTION - Former members of the UNKNOWNs from St. Catharines and a few other rejects got together to form one of Toronto's most popular new hardcore bands. Quite a colourful history it actually is, which includes an accidental stabbing of guitarist Xig, and having their practice space ripped off. Musically they are slightly reminiscent of DISCHARGE, only being much faster and slightly more complex. Now that the band has started playing straight, their live performances have improved drastically. Band members are all in their mid 20's and as such have had a considerable amount of playing experience. However, DIRECT ACTION is very fashion oriented and on occasion this has taken preference over the general good of the band.

CREATIVE ZERO - Formerly from Peterborough, Ontario, CREATIVE ZERO relocated in T.O. some time last year. They play an energetic and interesting brand of hardcore with melody playing a big part in their sound. Live, the singer Paul moves all over the stage, while at the same time the guitarist, James manages to gyrate his body in a rather original manner (to say the least!) A very interesting band live. They plan to record a tape to be released on N.R.K. and will be appearing on the upcoming "T.O. HARDCORE '84" cassette compilation.

YOUTH YOUTH YOUTH

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Paul of CREATIVE ZERO

VIVISECTION

Vivisection literally means the cutting of, or operating on, live animals. The term as now used applies to all types of experiments on living animals, whether or not cutting is done. This includes administration of poisons, burns, electric shocks, withholding food and drink and psychological torture.



This cat, incarcerated in a small cage, has an electrode implanted in its brain. By means of a battery the researcher can create an electrical discharge in order to ascertain at what anatomical point an electrical contact can be made to stimulate the centre of fear, aggression, happiness and other sensations. New York. Photo by Jon Evans.

The report of the U.S. Secretary of Agriculture, charged with administration and enforcement of the Animal Welfare Act, lists the following numbers of animals used in experimentation in 1979:

Dogs	211,104
Cats	69,103
Primates	59,359
Guinea Pigs	457,134
Hamsters	419,504
Rabbits	539,594
Wild Animals	76,247

Not reported above were rats, mice, birds, farm animals and all coldblooded animals. Rats and mice of course are produced in vast quantities by breeders for vivisection.

In this issue we take an introductory look at the issues regarding the practice of vivisection. Next issue we will co-operate with the LIFEFORCE group of Vancouver (address below) in a larger and more focused article. Members of the punk scene have mainly been introduced to vivisection through some flyers and the lyrics of many aware bands, most notably CRASS, CONFLICT, RUDIMENTARY PENI, SUBHUMANS (U.K.), CRUCIFIX and many others. It's time we worked with the public and brought an end to something we can stop. The time to act is now! If you are interested, get involved, contact the LIFEFORCE group for more information.

Box 3117 Main Post Office, Vancouver, Canada

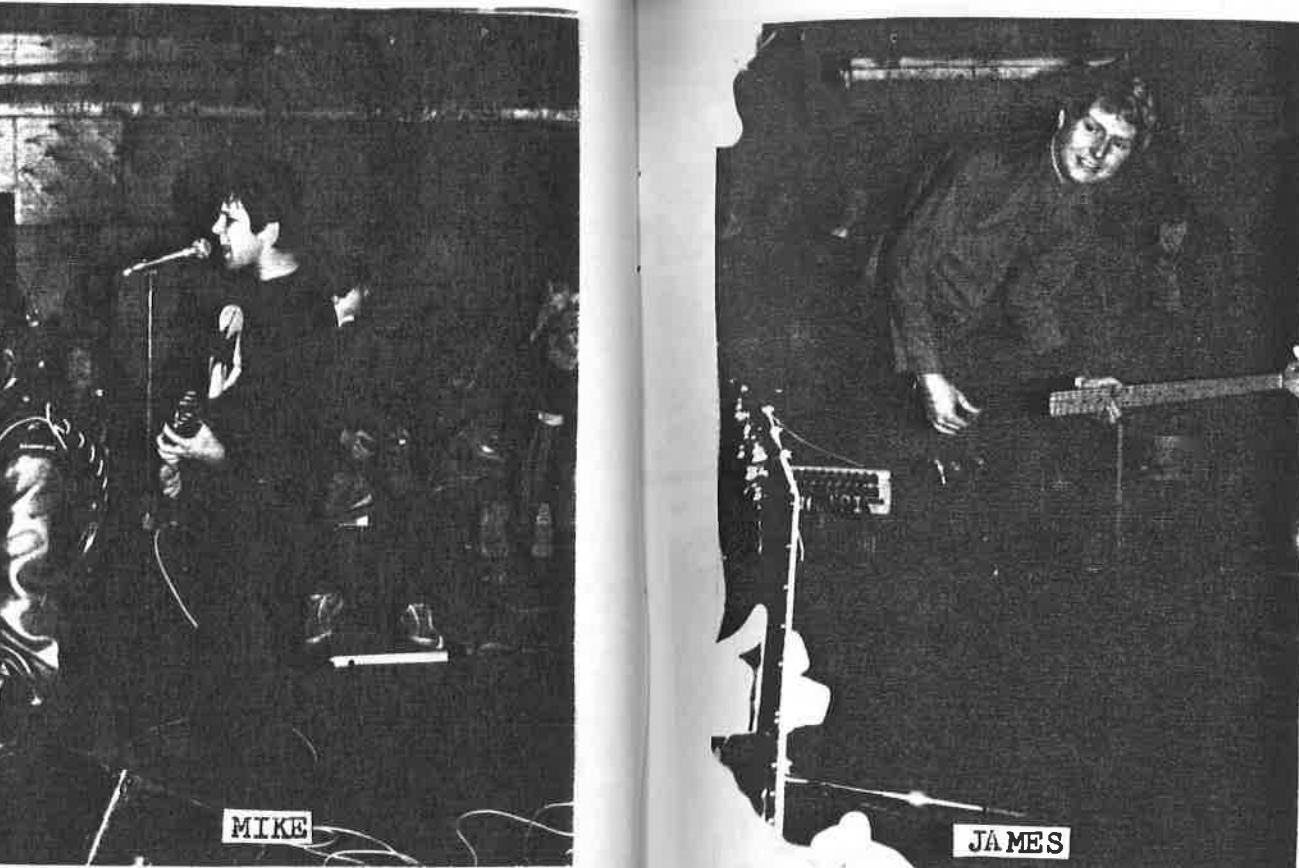
THRASH TRAX

Vivisection is WRONG

AGENT ORANGE®

AGENT ORANGE were interviewed after their Feb. 5 appearance at Stalag 13

TT- It hasn't started yet...hold on!
James- I'm Scott, I play the drums.
Mike- I'm Mike, I play bass.
J- I'm Mike, I play the guitar and sometimes I sing.
TT- For some reason this is not going to work. Where is the drummer?
J- My name is James and I play the oboe.
TT- And he's Mike, he plays guitar.
J- And he's Scott, he plays with Tabitha.
TT- Who won "the contest"?
J- Scott did, he ran up to the hotel room.
TT (being a tad silly on this one!)- Would you say... that I have a large nose?
Scott- Me and Huge, the guy at the Metropolis in Seattle, we had a contest where we measured our noses and I won. We took it from the eyebrows...my bump sticks out more. Mine was three and a half inches and his was three and almost one-eighth. So I won.
J- And then they fell off!
S- And then we went to the store and bought some...
TT- So, how many pairs of ginch does your mommies make you take on tour?
S- How did you know my mom packs my suitcase?
TT- I phoned her.
S- My mom did buy me some underwear for Christmas. She even bought me pajamas.
TT- What color?
S- Red, and I even wore them once on stage.
M- I got a pair of ear muffs.
TT- Who writes your jokes? (If you've heard his jokes you know what I'm talking about, heh heh- ed.)
S- I do.
J- Who here has seen his short story in THRASHER magazine?
TT- We don't get THRASHER up here regularly...we're deprived...what type of questions did the guys at the border ask you before they let you through?
J- We had to go through a body cavity check.
M- They said, "what's this shit on your head?"
J- I don't think they believed our ID's. We made some ID's with crayon.
S- The coolest thing was...I came in, showed my ID, they looked at it and said "this isn't you". Then they go "have you ever committed a crime before?" I didn't think they'd be asking questions like that and I'm all "um...ahh...eh" and, they go "have you ever been arrested?" Well... I've never been arrested! I've committed some crimes but I've never been arrested!
J- And you're standing on a lie detector.



Contact AGENT ORANGE:
2600 Middlesex Pl.- suite #1
Fullerton, CA
92635 USA

WARNING

"Alaska's only Alternative"

S- And I'm going "oh shit..." What am I going to do? Lie? I've never committed a crime before?
J- That's such a lie because EVERYONE has committed a crime before...speeding.
TT- Have you ever had a totally satisfying poo?
S- I had one that I sniped in the shape of a question mark and I tried to shake the end off and dot the end of the question mark but I missed and it went down the little hole in the toilet. It didn't float.
J- I remember that. You told me about it, you were so upset.
S- My brother took a Polaroid of it, maybe I'll send you one.
TT- Have you ever gone camping and pooped behind a log?
S- No, but I put my back against the tree and went at the base of the tree.
TT- Have you ever noticed when you poop in the snow that it steams?
S- I don't know what snow is.
J- Snow?
TT- So what is it like for the first time being surrounded by hostile foreigners?
M- Hostile?
S- Everyone was spitting on me I've never been spat on before.
J- It's a cultural thing we're just not used to.
S- I took the first out of country shit in the band.
TT- What were the stakes on the bet?
S- Five bucks.
J- Five American bucks, we don't feel around.
S- Five bucks with real men on the currency. None of this women with crowns.
TT- How much money have you won so far?
S- I've won it for a lot of places- I don't know.
J- Hawaii you won.
S- In fact in Hawaii we had one for "who could hold out the longest". And I won that one, I held out for four days.
J- It was poking it's head out!
TT- Does it better you to wear a racoon hat?
J- I thought it would be pretty normal here- everyone would be wearing one of these.
S- He thought he would be pretty cultural!
TT- What are some of your favorite bands?
J- JOSIE AND THE PUSSYCATS.
S- JOSIE AND THE PUSSYCATS and this marching band out of the university of Texas.

TT- Do you like Batman?
M- Oh...he's alright.
TT- What bands from L.A. would you recommend?
S- I'd recommend the ADOLESCENTS.
TT- Even though they're not together anymore...what about SUICIDAL TENDENCIES?
S- Jealous of my nose? They beat me up once. Ten of the gang in Santa Monica paid to see us play and after the gig we were out in the parking lot. Some of my friends had been hassling them and then split. They said, "hey, do you know those guys?" I said "ya they're my friends". So these ten guys beat me up.
J- He had no clothes on.
S- My pants were all ripped and my shirt was off.
M- He had a T-shirt collar around his neck.
J- I'll answer the next question. Yes, no, yes, no.
Any other questions?
S- I've got an answer to that one...Leonid Brezhnev.
J- Scott counts the corn in his shit!
S- Me 'n Hekey (the old bass player for the ADOLESCENTS), he's my best friend.
J- Weighs about a million pounds...
TT- Do you think if he tries really hard he'll explode?
S- He will!!! I keep telling him that, "Steve, if you don't stop eating one day you'll explode." What we do for a hobby is we go down to the store and buy five cans of corn and swallow the corn. Don't chew it. Then the next day we call each other up, "Steve, come over to my house, check out this corn on the cob in the toilet!" Then, we show them to each other. Steve can come up with some cool ones but his break up, mine really look like corn on the cob.

ALASKA SCENE REPORT

Well it's almost April and the snow is melting, break-up is in the air and so is the smell of dog shit that has been frozen since last year. The winter was long, slow and dark as usual. Now as the season of spring pops up so do the local punks and new bands (from what I hear).

WARNING fanzine, "Alaska's Only Alternative" is still going strong and the responses from all over the world has sure been motivational, so thanks for all the support (keep those cards and letters coming). I've heard of some new local fanzines are in production, but as of yet I haven't seen them completed. If you want to know more pick up a copy of WARNING fanzine.

The weather is finally skate-able, the snow is off the main roads and the temperatures are into the 40's in Anchorage (it's GREAT!). Frank's 1/2 pipe will be rideable by April 1 and Karl will have to make some minor repairs on his 1/2 pipe/bowl but it should be skate-able by May.

Now last but not least WARNING fanzine is sponsoring a great concert scheduled for April 27th featuring none other than the infamous... SUICIDAL TENDENCIES from Los Angeles, California the locals are hyped and so are we at the WARNING bomb shelter. It's our first hardcore band from the lower 48 to play in Alaska. The local H.C. band, SKATEDEATH will open for S.T. it's guaranteed to be a great show!!!!

If you want to know more about Alaska and the Alaskan scene send \$1.00 (or 4 stamps) for the latest issue of our only fanzine to: WARNING/p.o.box 102993/Anch., AK./99510

Also send letters, artwork, stories, cartoons, etc. if we use any of your contributions I will send you a copy of the issue it appeared in.

bill bored



SCOTT



SANCTUARY
IT'S A RACE AGAINST TIME
AND THERE'S NO TIME TO HIDE
SO THEY LOOK FOR THE SANCTUARY
IN THE SANCTUARY
BUT IT'S ALL A SANCTUARY
IT'S ALREADY TOO LATE
THE KEY TO OUR FREEDOM
IS HIDDEN INSIDE
CLOSER NO SANCTUARY
YES IT'S HIDDEN AWAY
FAR IN THE LIGHT OF THE DAY
IN THE MIND OF THE MASTERS
OF MAN
THE DAMAGE IS DONE
SO THE SURFACE VIBRATES ONLY
WITH THE WIND OF THE PEOPLE'S CONSCIOUSNESS

TT- When were AMEBIX formed?

A- 1978, as the 'band with no name'.

TT- What were the reasons behind forming the band?

A- A desire for positive individual expression in a positive medium- music and arts. Against negative expressionism, i.e. kicking lumps out of other people and/or property.

TT- Who is in the band, and who does what?

A- Aphid (bass, vocals), Stig (guitar, vocals), Virus (drums), and Jenghiz (synth.).

TT- What are the band's main influences?

A- On a personal level my main influences are how life unfolds 'round me. I am a student of life and people.

TT- Who are your favorite bands?

A- My favorites cover a very large range. People like John Lennon who has left a lasting impression, PINK FLOYD, BLACK SABBATH, to the SEX PISTOLS, although not for the music content. ANTI-SECT who are very good, DISORDER. I also like a lot of classical music.

TT- What have AMEBIX released?

A- "Who's the Enemy" EP, "Winter" EP, and the new six track 12", "No Sanctuary".

TT- What do you feel is the single most important problem in the world today?

A- MAN.

TT- Explain your views on vivisection.

A- Torturing animals for female vanity is as disgusting a practice as the fur-trade. Scientific experimentation on both animal and human dead could be controlled and, beneficial. Observation and testing of terminal cases where the patient agrees makes more sense and is in no way inhumane.

TT- What are your plans for the future?

A- To live until I die.

TT- Is there anything else you would like to say? Do you know anything about Canadian hardcore?

A- I don't know anything about Canadian hardcore other than snippets gleaned from MAXIMUM ROCK 'N ROLL. I'd only like to say, man was born free and should live free. Party and national politics, the power game, all contribute in denying that freedom.

THOUGHTS OF CHAIRMAN JENGHIZ (the mad scotsman)

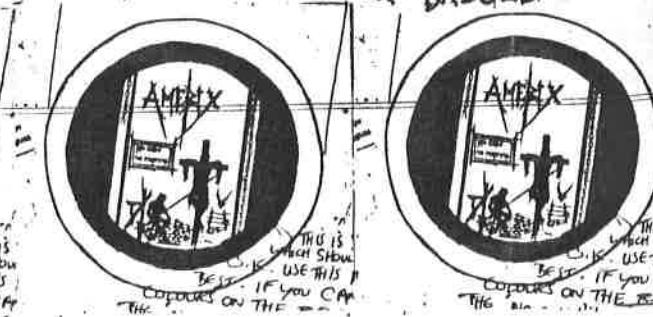
In the west, money is power, in the east power is... ney. The exploitation of the many by the few remains the same. The nuclear arms race effectively in all nations uses fears that allow them to be conned and ruled by those who do not wish to relinquish this thing called power. Government is government regardless if it is hereditary royal families who believe they were chosen by god, if you are allowed to vote for a candidate of "their" nice or, if the party central committee simply voted those who have served well into positions of power. Government is government, and it is the people who end up paying in taxes and humiliation, hunger and deprivation, those chosen can continue to fuck them.

Jenghiz



SOME D.I.Y.

AMEBIX BADGES



TT- Obligatory opening!! Who is SADO-NATION? How long have you been together?

SADO-NATION- Currently SADO-NATION is: Mish- shrieking, Dave Corboy- guitar, Chuck Arjavac- drums, Steven Casman- bass. We've been together since '79 but with this line-up since '82.

TT- How do you feel being a female in a band? Have you noticed any prejudice towards the band because of it?

SN- As a vocalist I have to deal with a lot of creepy people- jeerers in the audience. Being female I get a few different kinds, 1.) "Hey baby, suck my cock". Those who think women in rock bands must be an easy lay and somewhere they get the idea that they are the one. I feel sorry for them (and angry). They must not have much capacity for awareness or intelligence being so narrow. 2.) Then there are the ones who feel they have to degrade me because- (I think I'm so tough!!!). So, they spit on me and want to kick my ass. I'm kind of a threatening person because I don't conform to a certain standard, masculine or feminine role. I'm just comfortable being me and I just don't give a shit what most people think of me so I can slip in or out of any role and I guess that is confusing to deal with. I know there is prejudice against us sometimes with male bands because they don't want to play with no girls- YUUUECH!! And, the reverse- ones X played here and they had a rider saying no bands with a female vocalist could open.

There is also guys who want to talk to one of the guys in the band. They seem to take them more seriously, like she's just the airhead who sings their words. A lot of guys have a real hard time relating to women in the first place, so here is a less than meek female shouting and pointing at them. So rather than listen, they're going to fling shit, unless I can cross that barrier.

TT- Do you think there is enough female involvement in a seemingly male dominated scene?

SN- I see more and more women getting involved in the scene in various ways. Ours is an oppressed viewpoint that needs to be aired. I feel there is room for both men and women, and as long as anyone has anything important to say, they should speak up and out.

TT- What would you like to see happen in the "scene" in 1984?

SN- In 1984- considering it is an election year I'd like to see more disgruntled activist groups planning and carrying out Direct Action. And, more youth involvement in this. Spraypaint, demonstrations, pamphlets, etc. New bands- more bands touring. I'd like to see some people's attitudes opening up in the punk scene. For instance, maybe if the kids worked at it and did something to get a little respect for the movement they supposedly support, instead of being such "party creatures". I guess it is a matter of priorities; partying vs. finding a solution or becoming aware of the situations for the problems everyone is bitching about.

TT- What are SADO-NATION's plans for the future, (releases, touring)?

SN- We recorded for a compilation coming out of L.A. called "Copulation". This should be out soon. We'll go back to L.A. to record either an EP or an LP in March. Nationwide tour plans for late April/ May see booking info. would be appreciated.

TT- Any last words? Anything you would like to say?

SN- OK, let's talk "doublestandards in attitudes". I've noticed at shows lately people who stand out front chugging beer, waiting for the main attraction. The opening band (usually local) is getting ready to play and the prevailing attitude is: Fuck them, I wanna drink! Then, the band plays and people are having fun so they run in and join in. If there weren't local bands and a local scene, big bands and out of town bands would have no reason to play. So, what about some support for the home town? Think of it this way- when they (the local band) are in another town, they are the attraction- so why not give them equal respect? Anyway...that's it, contact us!

IN BRAINSTORM

Contact SADO-NATION:

P.O. Box 332
Portland, OR
97207 USA

DISTRIBUTE

ROUGH TR

YSTEMATI

THE IN

UP SIDE

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UAL

Portland OR 97201

sought after in that scene. We're not a dance band or anything. not a whole lot of fun. more serious and sometimes,"

refer to the band people's band."

He would also rather not

have people sitting at a bar

intellectualizing about the music.

To that end, their music is written

on a gut-level. "If

you're

in to that,

action."

BCK.

TT- When was B.G.K. formed?
B.G.K.- B.G.K. was formed in October 1982. The drummer, bass and guitar player are from the NITWITZ. The singer was thrown out and replaced by the singer now, and they formed B.G.K.

formed B.B.C.
TT- Why did you form? What were the reasons?
B- Well, music here in Amsterdam is for
years already a part of your life, a culture
that holds a lot of people together.

TT- Who is in the band and who does what
B- Helve- guitar. Bitz- guitar. Hazel- drums.

B- We've got: Tim- guitar, Rene- vocals, and Tony- bass
T- what are your influences?

TT- What are your influences?

First, there came some good bands from England and now some good bands from North America. Everybody has influences, but I can't mention one or three bands.

TT- What are your favorite bands?
B- At the moment we like SCREAM, M.D.C.,
HYPNOTICS, TOXIC REASONS, YOUTH BRIGADE, etc.
TT- How do you feel about the C.I. movement
and bands such as the EXPLOITED?

and bands such as the EXPLOITED?
B- Oi! is a sick movement with wrong ideas
and only the money is what is important.

and only the money is what is important. The EXPLOITED are softies, rotten punks. Most Netherlands bands play a lot better than a lot of 'em. It is almost over.

than a lot of U! shit. It is almost over.
TT- What does B.G.K. mean?
B- Balthersar Gerads Kommando. The name Baltherser Gerads is from a person shot

Balthersar Gerads is from a person shot in Holland (centuries ago). A king dead TT- Do you have problems with the police in Holland?

B- Like everywhere else in the world, there are just pigs. Armed pigs at the wrong times.

at the wrong times.
TT- Are you squatters?
B- A part of is squatter, or was squatter.
It is very normal here, but sometimes it

It is very normal here, but sometimes it
a hard living.
TT- Anything else you would like to say
B- KOOP OF STEREL

B- KUOP OF STERF !

CONTACT B.G.K.:
c/o Vegelspin Records
Postbus 70397
1007 KJ Amsterdam
HOLLAND

Al: Well is there any truth that you guys are like sympathetic with the National Front or people like that?

Well...how many people were tricked again? How many of you so-called "intelligent people" fell victim to the evil curse of glossy advertising and media-hype? How many bought the new EXPLOITED LP? Supposedly a changed band with pacifist lyrics and positive attitudes. Couldn't you see that they just wanted your hard earned cash? Anarchy and chaos were no longer rolling the bucks in so it was time to jump on a new trend- "human rights punk". I'm glad some people have seen through their well orchestrated scam. RIP-OFF! I hope this makes you think before you dip into your wallet. Don't continue to support these on-artists in leathers and mohicans. Wattie and Klan: if you have to fuck someone,... FUCK YOURSELVES!!!

photos courtesy
of B.G.K.

live, live, live!

DERANGED DICTION, APOSTASY, THE BILL OF RIGHTS/ Jan. 26/ The Waterfront.

A really good three band line-up. First up were Surrey's own THE BILL OF RIGHTS who, due to a recent drummer change played a rough but, nonetheless energetic set. Tonight, the bands were to be plagued with P.A. troubles so it was very difficult to hear the bands properly. Still, THE BILL OF RIGHTS put on an OK show. (A better stage presence would definately benefit this band.)

Next up were us, APOSTASY. I thought we played quite well considering our last live outing was many, many moons ago. The recent addition of Jack on second guitar added a lot to our overall sound and power (shades of PERSONALITY CRISIS?) Once again P.A. problems but, the crowd seemed to enjoy the set regardless.

Last were Seattle's ultra-cool DERANGED DICTION. Not being familiar with the equipment they were using and once again, the horrible P.A., hampered their performance slightly. Great stage presence and some really hot tunes, I can't wait for their LP!

BREAKOUTS, FANG, DEATH SENTANCE/ Feb. 5/ Stalag 13.

DEATH SENTANCE opened up this evening's show. I hadn't seen them prior to this and was pretty impressed by the overall quality of their set. Some real good thrashers. Keep it up guys!

Next were Berkeley's FANG. What a hot band! These four dudes absolutely rocked my socks off. Slammie has an ultra groovy stage presence- love that hair out Gus! What else can I say? They were hot. Come again, SOON! FANG, we honestly love you! I missed BREAKOUTS because I was interviewing the FANG guys (urghh- the tape broke.) Extra special thanks to the BREAKOUTS for letting me into the show. My deepest apologies guys, I'm very, very sorry I missed you.

AGENT ORANGE, THE BILL OF RIGHTS/ Feb. 19/ Stalag 13.

I can't remember all the bands that played this night, it was so long ago. THE BILL OF RIGHTS played to night though. They played a whole lot better than the last time I saw them. I hope that by now we've all made a trip out to check into these guys- so, need I describe them?

L.A.'s AGENT ORANGE played next(?). I've literally been waiting years to see this band. And, what do ya' know? The long wait more than definately paid off. An extremely competent band live. In fact, the songs actually sounded the same live as on vinyl. Some accomplishment in my books. One of the best bands I have ever seen! Check out the interview in this issue and, get their new LP "When You Least Expected It"- it is supposed to be really good (I've yet to hear it). They plan on coming back in the near future- DO NOT miss them!

UNKNOWN FIBRES, IRRITANTS, RIVERBANK ACTION, F.O.A.D., THE MAN FROM PLAID/ March 31/ Stalag 13.

A monstrous five band line up for just a measly two bucks, how could one lose on this?

First up were the MAN FROM PLAID. They've improved quite a lot since the last time I saw them. Methinks they must have been practicing or something 'cause they were pretty tight except for the odd rough spot. Shakey, you've got one heck of a strange bass (guitar??). More, OK?

Up second were the near infamous FORCES OF ANAL DEVASTATION. Men, you have a very silly name! They played a short and very chaotic set slightly reminiscent of such greats as FLIPPER and NO TREND. One could also compare them to the sound of the toilet being flushed. F.O.A.D. also proved to be one of the messiest bands ever to grace this locale by throwing toilet paper, playing cards, and their funny little stickers into the crowd. If you missed them you are out of luck- a once in a lifetime experience as this was their only live appearance- EVER. (Thank God??)

Next up were Calgary's RIVERBANK ACTION who I think should have headlined this evening's entertainment after travelling so far to play. Just who was the geek who, "didn't think they would be good enough?". What's your problem? I generally thought that the band who travelled the farthest or had vinyl out got to headline. Oh well. These three dudes literally blew the next band off the stage. A really cool sound that reminded me a tad of CH 3 and L.A.'s YOUTH BRIGADE. Well done vocals and harmonies, some really hot songs- the next PERSONALITY CRISIS?

The IRRITANTS played next and did just that- irritated. They were merely OK after RIVERBANK ACTION. The vocalist wore silly glasses. PUNK ROCK.

Last were the UNKNOWN FIBRES but I missed them 'cause it was past my bedtime and mommy wanted me home. Do you like being grounded? ha ha.

by Dean Attridge

Jeff- DERANGED DICTION



APOSTASY- 1 to r: Brik, Eric, Keith

RECORD REVIEWS

CRUCIFIX- "Dehumanization" LP (Corpus Christi)

Once again CRUCIFIX prove they are one of the world's premiere hardcore bands. The record features very well thought out, intelligent lyrics that stir one's emotion- making him/her howl at the bloody atrocities committed by society. If you have a hard time listening to CRASS but love the lyrics, then here is a good solution. CRUCIFIX play hard hitting, intensely powerful thrash and prove that they are competent on their instruments. So hey! Stop calling them "DISCHARGE clones"- DISCHARGE never sounded this good!

BIOHAZARD- cassette

Oh! Hot stuff from Pacific Grove, CA. This tape I got in the mail consists of 13 songs that are pretty cool and fast. These guys have real talent. The tape is not the best, but who cares? What are we after anyways? The band consists of: Ian- vocals and screams, Aaron- guitar, Scott- bass, Gary- drums. If these guys can keep up the good work they will be able to make a good EP- 'cause they will make P.O.O. out of your speakers! Best songs are: Country Pox, Swamp Thing, Guinea Pig and, Jehhny.

BLITZKRIEG- "Complete Disarmament" LP (Manikaal)

What? Not another BLITZKRIEG! This particular one is from Holland and plays mainly ultra-hyper thrash that reminds me a lot of a jack hammer. It is not particularly enjoyable, and the slower stuff on here doesn't really do the job for me.

H.V. LEANDEREN- "A Way To Spend Your Life" LP (Nu-Boy)

A whole album worth of powerful, up tempo, melodic punk. Production here is excellent. Complex bass lines and some great guitar work put this at the head of my favorites list. An extremely worthwhile record. Look for it!

DETONATORS- "Emergency Broadcast Systems" LP (E.B.S.)

Redondo Beach's DETONATORS pack a whole LP with good, classic sounding mid-tempo punk. The sound is only a slight drawback as you can tell this was recorded in a garage. Good, thoughtful, intelligent lyrics. With better sound this would absolutely kill! Check it out by sending \$4 US ppd to: E.B.S. Records/ P.O. Box 2126/ Redondo Beach, CA 90278/ USA.

IMMORAL MINORITY- cassette

These four guys hail from good ol' West Vancouver. A good debut release- I'm glad to see someone doing something! The sound here is not too great but sufficient. The music verges at times on being thrash and a definite DEAD KENNEDYS influence seems to be present. Lots of energy. Can't say I like "Princess Die" too much though. Keep at it guys!

If you plan on sending away for any of these records, send a money order as cash has a strange tendency to get lost in transit. They may cost more but in the long run are a good investment. Happy mailing.

FUNERAL ORATION- cassette

A super fast cassette from this cool Dutch band. I really like this. Could Helland be the next Finland? Good lyrics and some definite scorcher songs. Once again, the sound isn't great- but who cares? I'm definately looking forward to more from these guys. Send \$4 US ppd. (I think!) to: FUNERAL ORATION/ c/o Peter Zirsohky/ Burg Reellstr. 203// 1064 BL Amsterdam/ HOLLAND.

NO DIRECTION- "White Gold" cassette

I think this band broke up but, since David (vocals) was nice enough to send this to me and, because I like it so much, I'll review it anyway. NO DIRECTION play a different, cool sort of thrash that is far from being labeled "generic". Best songs are: Maybe Suicide, Just Different, Tap Of The Lungs, and Social Circle. For only \$2 US ppd. (no profit- a really good deal!) Send to: DRY HEAVE fanzine/ c/o David Fallis/ 333 E. Brooks- #216/ Norman, OK 73069/ USA.

SON OF SAM- "Bring Out Your Dead" cassette

Holy shit!!! I just finished listening to SON OF SAM's song "The Last Song". And, jesus is this tape fucking cool! These guys are from Detroit, MI. They are really wild and I just don't know what to say. The voice sure beats Mitch Funk's voice any day. This is a live recording and I'm glad, but my ears aren't. Comes with a neat booklet too.

HOUSE OF COMMONS- "Patriot" EP (Common Records)

Sounds slightly Oi! influenced- reminiscent of the COCKNEY REJECTS with a trace of DAYGLOW ABORTIONS for good measure. There is some really fancy drum and guitar work on this. Fantastic, skull crushing production. Worth the money!

JERRY'S KIDS- "Is This My World?" LP (X-Claim)

I've got good news and bad news. First, the bad news. Off hand I don't like this LP, why? They got rid of their singer singer, Brian Jones and it just doesn't sound like the cuts from "This Is Boston Not L.A.". Now for the good news. Rick Jones is a better singer so I can see why they got rid of Brian. But, I still don't like them as much, to me it's not as thrashin' as I like it to be. Best toons- "Raise The Curtains", "Is This My World?". (I liked it!- Eric)

NECROS- "Conquest For Death" LP (Touch and Go)

Some old stuff, some new stuff, some great stuff, some not so great stuff. Unfortunately, some songs drag and even the well done production can't save them. But, the remainder of the album kills and proves that the NECROS are still one of North America's best hardcore bands. \$5 US ppd. to Touch And Go.

PAIN AND HUNGER

skater in the North Van bowl

THRASH TRAX



photo by Eric Thorkelsson.

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